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BELARUSIAN STATE UNIVERSITY OF
CULTURE AND ARTS

The Organizing Committee of
the XII International Scientific Conference

«Authentic folklore:
preservational, studying and perceptual problems

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You can watch the official
University website buk.by
and the official VK page
https://vk.com/af_2018
for more information



... It should be noted that the conference, dedicated to the conceptual authentic folklore, of course, could appear only in our university, which from the foundation was a major center of the theory of popular culture and the present practice of folklore creators of Belarus.

Minister of
culture of The
Republic of
Belarus

Yuri Bondar

THE MINISTRY OF CULTURE OF THE REPUBLIC OF BELARUS



ESTABLISHMENT OF EDUCATION
«BELARUSIAN STATE UNIVERSITY OF CULTURE AND
ARTS»

Department of Ethnology and Folklore



invite You to participate in

The XII International Scientific
Conference

«Authentic folklore:
preservational, studying and perceptual
problems

April 27-29

Minsk 2018

INFORMATION LETTER

Dear Colleagues!

On April 27-29, 2018 we invite You to participate in the X International Scientific Conference

«AUTHENTIC FOLKLORE: preservational, studying and perceptual problems

The conference will be held at the Belarusian State University of Culture and Arts. BSUCA has status as an institution with strong academic traditions and relationships, which gives diverse liberal arts education; the conference provides universal, anthropological approach to folklore, which is necessary to save it in the conditions of the globalization challenges of the XXI century.

Conference schedule:

- plenary, sectional and final session of the XII International Scientific Conference;
- XV ethnographic concert «Belarusian hinterland folklore»;
- workshops of leading experts in the field of Eastern European folklore;
- youth folk groups concert;
- excursion to the skansen museum on the «Lelchicy Weeding» artistic reconstruction.

Sections the XI International Scientific Conference:

Section 1. Intangible cultural heritage and its preservation.

Section 2. Typical and and genre transformation of authentic folklore.

Section 3. Semantics and mythopoetics of traditional ritual.

Section 4. Traditional culture in the book, educational space and audiovisual anthropology.

Section 5. Ecology of traditional artistic culture.

Section 6. Contribution of Rahovich family in studying and popularization of folklore (dedicated to Uladzimir Rahovich's 80th birthday).

Section 7. Song ethnophony problems.

Section 8. Organology and morphology problems of musical instruments.

Participation conditions:

applicants should send an electronic request, the text of the report and a copy of the payment ticket before **April 2, 2018** to the Organizing Committee e-mail:

ethnoandfolk@gmail.com

It's planned to publish the conference materials by the beginning of the conference. The organizing committee reserves the right selection of the texts of reports for publication.

APPLICATION

of the XI International Scientific Conference member
**«AUTHENTIC FOLKLORE:
preservational, studying and perceptual problems**
April 27-29, 2018, Minsk

Surname _____

Name _____

Occupation _____

Full name of organization _____

Academic degree, academic rank _____

The mailing address of the organization _____

Contact telephone number, e-mail _____

Theme of the research _____

The need for accommodation booking _____

(signature)

(date)

For details on participation please contact the organizing committee.

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- Participants pay travel, accommodation and meals expenses by themselves.
- Conference languages: Belarusian, Russian, Polish, English.

Invitation to the conference will be sent later.

Text requirements

Speech materials (requirements: up to 5 pages, 14 pt, 1.5 spacing, a list of references in alphabetical order) and supposed section number. First line: the name of the author (authors), organization. The second line: title of the research. The third line: theses of the research in the language of the text (up to 160 characters) and a translation into English (up to 160 characters). The fourth line: the text of the research.